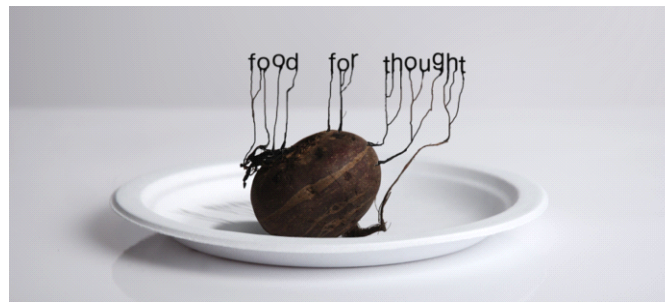


Graduate Seminar Preparations



Description

What

This is a project about Chinese food and its culture. Not cooking, not eating, only the food itself. The final form will be a group of short films showing the different food and story. For example, Yin-yang philosophy on food, ancient poem about food, etc. I am still reading to find inspiration, so the thesis will more about the response on my reading, the research on Chinese food history and culture.

Why

Chinese people regard food as the sky, we pay great attention on food for thousands of years. Food represents the culture, I think it will be an interesting viewing point, and would like to know more about the food culture, explore new visual language and story-telling methods.

How

I want to keep my methodology of the ink project, which is starting from experiment, filming all the tests and hope to get inspiring footage. And then, add digital animation on it. Technically, I want to keep doing mixed-media short films, and try a variety of visual effects.

Questions

1. How to narrow the field? Now the idea is still too massive. I want to clarify my thought after reading, find certain food or story to focus on, and common point for the whole video series.
2. Any suggestions for the experiments? Last project is just ink drop in water. This time, there will be more possibilities.
3. What is the relationship between food and culture?
4. How to visualize the culture though food?
5. How to unify the video series?